

FARRUCA DE LUCIA

PACO DE LUCIA

Farruca 6° cuerda en Re

Transc. Jorge Berges

Tranquillo

i 0 2 3 0 1 0 2 3 3

C III

p p i m i ! i

3 5 5 6 6 7 6

poco a

p i m a i m i

5 4 3 2 1 3 1 0 2 0 2 1 3 1 0

ritardando

i p p m p ---

3 0 2 0 4 3 2 1 0 0 2 2 3 3 5 4 3 2 0 4

Farruca de Lucía

a tempo

p i m a ---

p a i p a i p a i p a i p i i i

T
A
B

i --- p a i p i --- p i --- p a i p i ---

T
A
B

i --- p a i p i --- p i --- m i m

T
A
B

Tranquillo

i p p i m a m i a m i p p ---

T
A
B

Farruca de Lucía

CX

i
 3 1 0
 i
 10
 m i
 12 10 13 11 10
 p
 10 9 12

C VII

i
 2
 p
 9 11 12 9 10 12 10 12 9 10 12

a m i p i a a p m i a
 13 12 13 12 13 11 12 12
 a p m i p i a a p m i p i a
 10 9 10 8 10 10 9 8 9 7 9
 8 10 8 10 0 7 9

a p m i p i m a
 10 10 10 10 10
 p
 0 0 0 2 3 0 0 3 2 0 2 3

Farruca de Lucía

C III ...

p i m i m i p i m a i m

TAB: 0 3 1 0 | 2 3 | 5 3 2 4 3 | 5 0 2 1 2 3 5

C II ...

i p i m a p i m a i m p

TAB: 6 5 3 | 3 3 3 | 5 4 | 5 7 3 3 3 5 6 | 0 0 4 3

diminuend
C I ...

i m a i m i i m p m i

TAB: 4 2 3 2 3 4 5 | 5 5 | 5 3 1 | 3 3 3 1 0 | 1 1

a

i m a m i c a m i m i m

TAB: 1 0 3 2 3 1 3 2 | 0 0 0 | 0 3 2 0 | 3 1 0 | 1 0 1 | 1 1 1 1 1 | 1 3 1 0 1 4 1

Farruca de Lucía

diminuend

CI ...

i c a m i i m i p

T
A
B

i m a p

T
A
B

p i a m i

T
A
B

ten.

i m

T
A
B

Farruca de Lucía

a tempo

C II ---

Musical notation for the first system of 'Farruca de Lucía', section C II. It features a treble clef staff with a melodic line containing sixteenth-note runs with fingering numbers (1, 2, 3, 4, 5) and a guitar tablature staff below. The tablature includes fret numbers (0, 2, 3, 4) and rhythmic values (2, 3, 0, 1, 1).

ten.

Musical notation for the second system of 'Farruca de Lucía'. It continues the melodic line with a *ten.* (tenuendo) marking and a final triplet of sixteenth notes. The guitar tablature includes fret numbers (5, 3, 2, 1, 0) and rhythmic values (5, 3, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1).

a tempo

Musical notation for the third system of 'Farruca de Lucía'. The melodic line continues with sixteenth-note runs and a final eighth-note ending. The guitar tablature includes fret numbers (3, 0, 1, 3, 5, 3, 1, 0) and rhythmic values (3, 0, 1, 3, 5, 3, 3, 3, 3, 3, 3, 3).

C III ---

Musical notation for the fourth system of 'Farruca de Lucía', section C III. It features a melodic line with sixteenth-note runs and a guitar tablature staff below. The tablature includes fret numbers (2, 3, 5, 6) and rhythmic values (2, 1, 3, 2, 6, 6, 6, 6, 6, 6, 6, 6, 3, 6, 6, 6, 6).

Farruca de Lucía

ten. a

T 3 3 3 3 5 5 5 5 6 6 6 6 5 5 3 3 5 3 2 2 2 2 2 2 2 2 2 2 3 2 2 0 0

A 5 3 4 2 2 2 2 2 3

B 5 0

ritardando ten. a tempo

T 1 1 1 1 3 3 3 3 5 5 5 5 3 3 2 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 3 1 3 0 2 0 2 0 2 0 0 0 0 0

B 0 3 1 3 0 2 0 2 0 2 0 0 0 0 0

T 0 0 0 0 1 1 1 1 3 3 3 3 2 1 1 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

A 2 0 2 7 7 6 4 4 4 4

B 0 2 0 2 7 7 6 4 4 4 4

C III *ten. a tempo*

T 3 3 3 3 5 5 5 5 6 6 6 6 5 5 3 3 5 3 2 2 2 2 2 2 2 2 2 2 3 2 2 0 0

A 5 3 4 2 2 2 2 2 3

B 5 0

Farruca de Lucía

ten. *a tempo*

5 5 3

a m i m i

T 1 1 1 1 3 3 3 3 3 2 3 2 3 1 0 0 0 0 0 0 0 0 2 0 0 0 0 0

A 0 3 1 3 2 3 2 3 1 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

B 0 3 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

ten. *a* CV ...

5 5 3

m p i m a p m i p

T 0 0 0 0 1 1 1 1 3 1 3 1 0 5 6 7 5 7 8 5 7

A 0 2 0

B 0 2 0

i p ... *i p ...*

3 3 3 3 3 3

i p ... i p ...

T 5 7 8 7 5 7 8 5 7 5 7 8 5 7

A 5 7 8 7 5 7 8 5 7 5 7 8 5 7

B 5 7 8 7 5 7 8 5 7 5 7 8 5 7

ritardando

3 3

p i m a ...

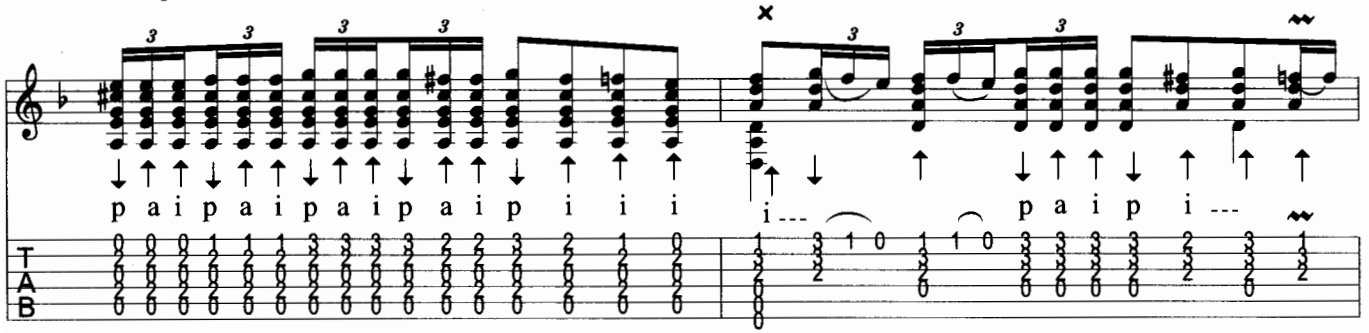
T 10 10 10 10 10 0 0 0

A 0 10 10 10 10 0 0 0

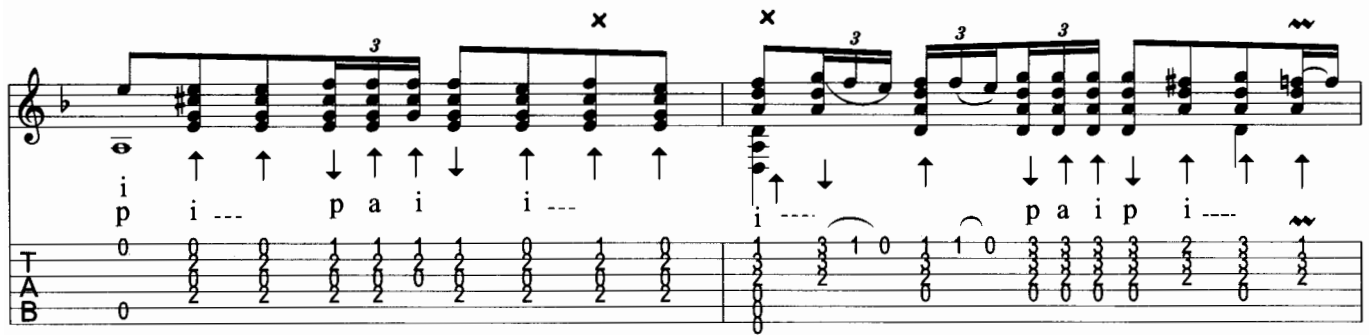
B 0 10 10 10 10 0 0 0

Farruca de Lucía

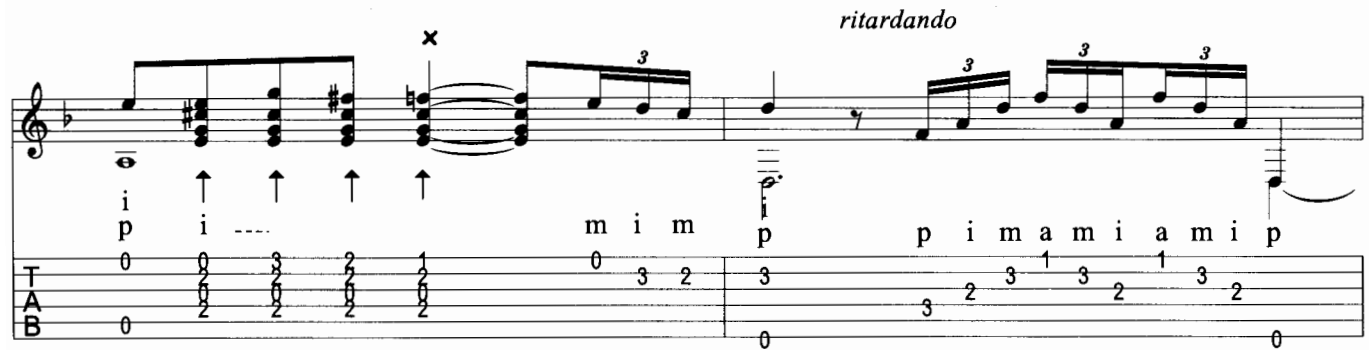
a tempo



First system of musical notation. It consists of a treble clef staff with a key signature of two sharps (D major) and a common time signature. The melody is primarily composed of triplets, indicated by a '3' above the notes. There are slurs over groups of notes. Below the staff are rhythmic flags (down and up arrows) and fingerings. Below that is a guitar tablature with two staves labeled 'T' and 'B', showing fret numbers for each string.



Second system of musical notation, continuing the piece. It maintains the same notation style as the first system, with triplets and slurs. The tablature shows various fret positions across the strings.



Third system of musical notation, marked with *ritardando*. The tempo is slowing down. The notation includes slurs and triplets. The tablature shows specific fretting patterns for the final notes of this section.



Fourth system of musical notation, marked with *a* (allegro). This section features more complex rhythmic patterns, including slurs and triplets. The tablature uses higher fret numbers (up to the 10th fret) to achieve the desired sounds.

Farruca de Lucía

x x x

p i m a --- i ---

T
A
B

C III ---

p i m a i m p p m p i m a m i a i m i

T
A
B

①
② C III ---
③

CV ---

! i m i p --- p i m a m i p i m i

T
A
B

C III ---

a p p --- i m i m i m i p i m a i m i m i

T
A
B

Farruca de Lucía

C VII ---

--- C VII ---

ritardando

m p ... a m i m i m p p i m a m i p i a m i

TAB: 10 8 8 8 10 8 11 10 9 8 9 8 9 12 12 12 12

poco a

p i m i p i m i p i m i p i m i

TAB: 12 10 9 10 12 10 9 12 10 8 7 8 10 8 7 8

C VII ---

--- C VIII

C VIII ---

C X ---

m p i p i m a i m a ! i m i p ... i m a p ... i m a

TAB: 8 10 8 7 7 9 7 9 7 7 10 12 7 8 7 11 8 8 8 10 11 10 13

C III ---

a tempo

p i m p i m i p ... i m

TAB: 9 11 10 11 9 10 9 5 4 5 3 3 6 5 4 3 2

Farruca de Lucía

1 a p i a m i m --- a p p i i ! i m i

TAB 1 2 3 5 4 3 2 1 3 1 0 3 2 1 3 1 0 3 2

B 0 0 0

ritardando

m p i m a p i m a m i p i m a p --- i p ---

TAB 3 2 3 1 0 2 3 1 3 2 3 2 3 3 1 0 2 3 5 4 3 2 0 4

B 0

dolc

i m a --- i m ---

TAB 2 3 1 3 2 0 0 0 7 5 6 8 5 6 5 9 5 6 5

B 5 0

i p i m a --- i m a i m ---

TAB 7 7 6 5 6 7 7 0 0 7 6 5 6 8 6 5 9 5 8 6 8 6 5 6

B 0

Farruca de Lucía

p
 i m i m a m i p i m a m m i m i m i m p
 TAB: 8 6 5 6 5 0 5 6 7 7 8 5 8 5 8 5 6 5 9 5 8
 B: 0 0

p ---
 i m --- p ---
 TAB: 6 5 7 5 1 4 1 0 3 1 3 0 2 4 0 2 0
 B: 0 0

ritardando

a tempo

x
 i m a ---- m i ----
 TAB: 2 0 2 3 1 3 2 0 0 0 0 4 0 2 3 0 2 3 5 3 2 0 3 2 0 4
 B: 0 0

i c a m i m i ----
 TAB: 1 1 1 1 1 2 3 0 1 5 1 5 1 5 1 0 3 2 0 3 2 3 2 0 3 1 0
 B: 0 0 0 0 0 0 0

Farruca de Lucía

C III --- x

i c a m i p i m a i m

T
A
B 4 1 0 5 4 5 7 3 3 3 5 6

① C II --- x
②
③

ritardando

C I ---

p i m a i m i p i p i p

T
A
B 4 3 4 2 3 2 3 4 5 5 3 1 3 1 0 2

tr p ---

T
A
B 3 1 4 0