

LLANTO A CADIZ

PACO DE LUCIA

Tientos Cejilla al III

Trans. Jorge Berges

C II

↑ p i m p ---

TAB: 2 2 2 1 2 0 2 3 2 0 0 3 2 3 2 2 0

TAB: 0 0 2 5 4 7 6 7 1 2 2 3 0

②
③ C II

↑ i m --- p a m i p --- i p ---

TAB: 2 2 3 1 3 3 2 3 0 2 2 4 2 2 0 2 0 3 2

C I C III ---

↑ ↑ ↑ ↑ ↑ ↑ ↑

i p i p --- i p i p --- i c a m i p i ---

TAB: 0 0 0 1 3 3 3 6 5 4 0 0 0 0 0 0 0 0

Llanto a Cádiz

x
 p i p i i p ... i p

TAB

x
 p i ... p i p i a m i ... p ...

TAB

C III ---

i ... a m i ... p ... i p ... i p i

TAB

x
 p i p ... i p ... i m

TAB

C III ---

C III

Musical notation for section C III. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes, followed by a series of chords and eighth notes. An 'x' is placed above the first fret of the guitar staff. The guitar staff shows fret numbers: 3, 6, 5, 3, 5, 3, 3, 6, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 3, 5, 3, 5, 3, 3. The tablature staff below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 3, 5, 3, 5, 3, 3.

CI

Musical notation for section CI. The top staff is a treble clef staff with a key signature of one flat. It contains a melodic line with a triplet of eighth notes, followed by a series of chords and eighth notes. 'x' marks are placed above the first, second, and fifth frets of the guitar staff. The guitar staff shows fret numbers: 1, 3, 2, 1, 1, 1, 1, 1, 0, 1, 3, 0, 3, 1, 0, 1, 2, 0, 3, 1, 0, 2, 2, 2, 0, 3, 1, 0. The tablature staff below shows fret numbers: 1, 3, 2, 1, 1, 1, 1, 1, 0, 1, 3, 0, 3, 1, 0, 1, 2, 0, 3, 1, 0, 2, 2, 2, 0, 3, 1, 0.

CI

Musical notation for section CI. The top staff is a treble clef staff with a key signature of one flat. It contains a melodic line with a triplet of eighth notes, followed by a series of chords and eighth notes. 'x' marks are placed above the first and fifth frets of the guitar staff. The guitar staff shows fret numbers: 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 1, 0, 3, 1, 1, 1, 1, 1, 1, 0, 0, 1, 3, 0, 3, 1, 0, 1, 2, 0, 3, 1. The tablature staff below shows fret numbers: 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 1, 0, 3, 1, 1, 1, 1, 1, 1, 0, 0, 1, 3, 0, 3, 1, 0, 1, 2, 0, 3, 1.

Musical notation for section CI. The top staff is a treble clef staff with a key signature of one flat. It contains a melodic line with a triplet of eighth notes, followed by a series of chords and eighth notes. 'x' marks are placed above the first, second, third, fourth, fifth, and sixth frets of the guitar staff. The guitar staff shows fret numbers: 0, 4, 2, 2, 0. The tablature staff below shows fret numbers: 0, 4, 2, 2, 0.

Llanto a Cádiz

↑

p i p --- i p --- i p --- i p

TAB 0 3 1 0 5 1 0 3 3 2 0 2 0 3 0 3 1

TAB 0 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

CI CIII

p i p --- i p --- p --- p i p !

TAB 2 3 0 2 3 2 2 0 3 2 0 0 0 0 0 3 0 2 3 0 3 4 3

a m i p --- p

TAB 0 2 2 2 2 0 0 2 3 0 2 3 2 2 0 3 2 0 0 0 0 0 3 0

Llanto a Cádiz

CIII ---

T
A
B

T
A
B

C III ---

CI ---

a
p m i p i m !

T
A
B

CI

T
A
B

Llanto a Cádiz

Llanto a Cádiz

3 6 0 1 0 3 1 3 2 1 1 1 1 1 3 0 2 2 3 1 1 3

TAB

CI ---

i m p i m p i p ---

TAB

TAB

p i

TAB

Llanto a Cádiz

C III

C III

i
 p m --- !
 T 1 3 1 0 1 3 5 6 5 3 6 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CI

! !
 T 0 0 0 0 0 0 0 0 0 0 2 3 2 3 0 1 5 3 1 0 3 1 0 1 3 4 3 5 3 1 4 3 1
 A 2
 B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 5 3 1 0 3 3 0 1 3 4 3 5 3 1 4 3 1

C III

x x
 ! p ---
 T 3 2 3 1 3 1 3 1 0 3 2 3 2 2 2 2 0 2 1 3 1 0 1 3 5 6 5 3 6 5 3
 A 3
 B 1

↑ p
 T 5 4 5 3 4 3 6 4 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3
 B 3

Llanto a Cádiz

i p m ---
 T 3 2 3 0 1 3 0 1 3 5 3 1 0 3 1 0
 A 3
 B 3

CI ---

T 1 4 1 3 4 1 3 4 1 3 1 4 3 1 3 2
 A 1
 B 1

i m ---

T
 A 0 2 4 0 2 3 0 2 3 2 0 3 2 0 3 1
 B 0 2 4 0 2 3 0 2 3 2 0 3 2 0 3 1

p --- *i p p* ---
 T 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1
 A 0 4 0 1 2 3 2 0
 B 0 4 0 1 2 3 2 0

Llanto a Cádiz

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with several chords marked with an 'x' above them. The tablature staff shows the corresponding fretting, including triplets and various fingerings. Dynamic markings 'i' and 'p' are present above the tablature.

The second system of music is divided into two parts, C I and C II. Part C I includes a treble staff with a melodic line and a tablature staff with dynamic markings 'i p i p ----'. Part C II includes a treble staff with a melodic line and a tablature staff with dynamic markings 'p i p i p ----'. The tablature for C II shows a sequence of frets: 3, 3, 3, 3, 3, 6, 5, 4, 0, 4, 2.