

GUAJIRAS DE LUCIA

PACO DE LUCIA

Guajiras

Transc. Jorge Berges

CII

p m i p m i p m i ...

T
A
B

CV

p a m i p i m a i m i m ...

i m a p p i

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9

²/₃/₄ CIII

²/₃/₄ CII

p m i p m i ...

p p m i p m i p ...

TAB

11

⁴/₃/₂ CIII

²/₃/₄ CII

TAB

13

CII

p

TAB

15

CI

³/₄ CII

p... i m a m p i m a a

TAB

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30

1/2CV CII

i m a p i m a p i ! m i ! m i a i m a p

TAB: 0 7 6 7 9 | 5 5 0 | 2 2 2 4 2 3 | 0 2 2 2 0 0

34

CIV CVII

p i m a p ! m i !

TAB: 3 0 2 2 0 3 | 0 2 2 0 2 2 || 4 4 4 6 4 5 | 7 9 8 7 7 7

38

CI CII CIV

! m i m i ! m i

TAB: 9 7 11 9 7 9 | 7 9 8 7 9 || 2 2 2 3 5 2 | 4 6 4 6 7

42

CVII CIV CIV CV CVII

a p i m a ! ! p m i

TAB: 4 4 6 9 7 7 | 4 6 4 4 6 || 5 6 4 5 6 8 5 | 7 9 9 9 10

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46 CV

p. a i m i m...

TAB: 7 9 7 7 7 6 5 7 9 9 7 9 7 9 7 9 10 12 10 9 10 9 12

50 CVII CIV CII

p... a m i *p...* i m a m ! m a

TAB: 10 9 9 7 7 6 7 5 7 4 5 4 2 3 2

53 ③/④ CII

p... i m a i m i m... *p...*

TAB: 2 2 3 0 2 4 5 4 2 0 3 2 0 2 1 4 2 0 4 2 0 4 0 1 2 4

56

p. *p.*

TAB: 7 7 9 7 0 7 6 7 7 9 6 5 5 5 0 6 7 6 5 6

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60 CII

¡ a ! m a i m m !

64

a p m i p i m a m i ...

67

i m a m i p

70 CI

p i m a m p

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86

m p i m i m a i m i m a i m a i m a i m i p... i m a

TAB: 10 7 9 0 7 0 12 9 10 0 7 0 10 7 9 0 12 9 10 0 10 7 9 0 10 11 9 10 12

89

a p i a m ! i a m *a p*... m i m a p i m a m

TAB: 11 11 10 10 10 9 9 0 10 9 8 10 8 7 9 7 10 11 10 10 0 6 7 8 10 8 7 9 7

92

a p p i m a m a i m a m i

TAB: 7 6 7 5 7 4 5 4 2 3 2 0 2 2 0 3 4 3 5 3 0 7 6 4 5 4 3 3 2 0 2 2 0 4 0 2 2 0 4

96

i m i ...

TAB: 1 2 1 3 1 0 0 0 2 0 0 0 2 4 1 2 0 2 3 3 3 5 5 5 0 2 2 3 0 0 3 0 0 2 4 0 2 4 2 4 2 4

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100

CI CII CI CII

TAB 2 0 2 1 2 0 2 3 0 2 1 2 4 2 4 5 5 2 2 1 2 0 2 3 0 2 1 2 4 2 4

104

CVI CVII

TAB 5 4 5 7 6 7 9 7 9 12 10 9 10 11 9 10 12 11 10 10 9 10 11 9 10

108

CIX

TAB 9 10 9 11 0 0 2 3 0 2 5 2 0 3 2 0 2 1 4 1 2 0 2 0 4 0 1 2 4 0 7 6 7 7 9

112

TAB 0 7 6 7 0 7 6 7 7 9 0 7 5 7 7 5 7 5 0 7 7 9 7 7

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CII

116

Musical notation for measures 116-119. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-7) and fingerings. Measure 119 includes an accent mark '!' and the letter 'a' above the final notes.

CIV

CII

120

Musical notation for measures 120-123. The top staff continues the melodic line. Measure 123 features a triplet of eighth notes. The bottom staff shows guitar tablature with fingerings. Measure 123 includes the dynamic marking 'm p' and the syllables 'i m i' above the notes.

CI

CI

124

Musical notation for measures 124-126. The top staff continues the melodic line. The bottom staff shows guitar tablature with fingerings. Measure 126 includes a dynamic marking 'p'.

CII

CII

127

Musical notation for measures 127-130. The top staff continues the melodic line. The bottom staff shows guitar tablature with fingerings. Measure 129 includes a dynamic marking 'p'.

