

DE MADRUGA

PACO DE LUCIA

Seguiriyas Cejilla al III

Transc. Jorge Berges

②
③ C II
④

p i m a p i m a

T
A
B
4 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 6 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2

T
A
B
6 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 6 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 4 0 2 2 6 0 2 2

p

T
A
B
5 4 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 6 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2

T
A
B
6 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 6 0 2 2 5 0 2 2 4 0 2 2 5 0 2 2 4 0 2 2 6 0 2 2

De madrugá

--- x

! i m !

T
A
B

! i m p a m i p ---

T
A
B

①
② C III ---
③

x

! m i ---

T
A
B

①
② C III ---
③
④

! i m i p i m i

T
A
B

De madrugada

C III ---

Treble staff: $\frac{3}{4}$ time signature, notes with triplets and quintuplets.

 Bass staff: notes with triplets and quintuplets.

 TAB: 5 5 7 3 7 5 3 5 7 3 7 5 3 | 5 3 7 3 7 5 3 5 7 3 7 5 3

 Lyrics: i p ! i p !

① ② C III --- ③

Treble staff: notes with triplets and quintuplets.

 Bass staff: notes with triplets and quintuplets.

 TAB: 5 3 2 3 5 | 6 5 3 5 3 3 3 6 5 3

 Lyrics: a p m i a m i m

C VI ---

Treble staff: notes with triplets and quintuplets.

 Bass staff: notes with triplets and quintuplets.

 TAB: 5 | 7 9 6 9 7 6 7 9 6 9 7 6

 Lyrics: i p ! i m !

② ③ C VIII --- ④

Treble staff: notes with triplets and quintuplets.

 Bass staff: notes with triplets and quintuplets.

 TAB: 7 6 9 6 8 9 6 | 10 11 10 8 10 11 8 11 10 8

 Lyrics: i m ! m ! m i !

De madrugada

C II

a p m i a m i

T 10 8 8 3 4 2 2 4 2 3 4 2 4 2

A 8 3 4 2 2 4 2 3 4 2 4 2

B 0 3 2 2 2 2 2 2 2 1 3 1

C II

T 0 2 2 0 3 4 2 2 4 2 3 4 2 4 2

A 2 2 0 3 4 2 2 4 2 3 4 2 4 2

B 0 3 2 2 2 2 2 2 2 1 3 1

C II

CI

T 0 3 3 2 2 3 2 3 3 2 2 3 2

A 3 3 2 2 3 2 3 3 2 2 3 2 3

B 0 3 2 2 2 2 2 2 2 1 3 1

CI

T 0 1 2 0 1 2 1 3 1 0 1 2 3 2 2 3

A 1 2 0 1 2 1 3 1 0 1 2 3 2 2 3

B 0 1 2 0 1 2 3 2 2 3 2 3 0 3 3

De madrugá

C III

First system of musical notation for 'De madrugá'. It consists of a treble clef staff with a 3/4 time signature, a bass clef staff, and a guitar tablature staff. The treble staff contains a melodic line with a 'p' (piano) dynamic marking. The bass staff contains a bass line. The guitar tablature staff shows fret numbers for the strings. A 'C III' chord diagram is shown above the staff with an 'x' over the first string. The tablature includes triplets and other rhythmic markings.

C III

Second system of musical notation. Similar to the first system, it includes a treble staff, a bass staff, and a guitar tablature staff. The treble staff has a melodic line. The bass staff has a bass line. The guitar tablature staff shows fret numbers. A 'C III' chord diagram is shown above the staff with an 'x' over the first string. The word 'ami p' is written below the tablature. The tablature includes triplets and other rhythmic markings.

Third system of musical notation, featuring a complex rhythmic pattern. It includes a treble staff, a bass staff, and a guitar tablature staff. The treble staff has a melodic line with a 'p' dynamic marking. The bass staff has a bass line. The guitar tablature staff shows fret numbers. A 'C III' chord diagram is shown above the staff with an 'x' over the first string. The word 'camii camii camii' is written below the tablature. The tablature includes triplets and other rhythmic markings.

C III

Fourth system of musical notation, featuring a complex rhythmic pattern. It includes a treble staff, a bass staff, and a guitar tablature staff. The treble staff has a melodic line with a 'p' dynamic marking. The bass staff has a bass line. The guitar tablature staff shows fret numbers. A 'C III' chord diagram is shown above the staff with an 'x' over the first string. The word 'camii camii camii' is written below the tablature. The tablature includes triplets and other rhythmic markings.

De madrugada

--- C III C V C III C I

! ! ! ! p a m i p ---

TAB 2 5 3 7 5 5 3 3 2 1 3 0 2 2 4 2

i m a i p i m ! i m !

TAB 2 3 3 0 1 3 0 2 3 0 3 2 3 0 2 3 0

! ! i m ! i p a m i p ---

TAB 3 0 2 3 0 2 3 0 2 2 2 4 2

② C III ---

③

④

p --- i a m p --- a m p ---

TAB 2 0 3 3 5 0 3 5 0 3

De madrugada

First system of musical notation for 'De madrugada'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of three measures, each containing a triplet of eighth notes. The lyrics 'm i m' are positioned under the first measure, and 'p m i' under the second. The guitar tablature below shows fingerings: 6 5 3 6 3 5 6 3 5 for the first measure, 5 3 3 7 for the second, and 5 3 6 5 3 for the third. The bass line is marked with a 0 in each measure.

Second system of musical notation for 'De madrugada'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of six measures, each containing a triplet of eighth notes. The lyrics 'p i m a s' are positioned under the first two measures. The guitar tablature below shows fingerings: 5 0 3 3 0 3 3 5 0 3 3 for the first measure, 5 0 3 3 5 4 for the second, 5 0 3 3 5 4 for the third, and 0 3 3 0 3 3 5 for the fourth. The bass line is marked with a 0 in each measure.

Third system of musical notation for 'De madrugada'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of six measures, each containing a triplet of eighth notes. The guitar tablature below shows fingerings: 6 5 3 6 3 5 6 3 5 for the first measure, 5 3 3 7 for the second, and 5 3 6 5 3 for the third. The bass line is marked with a 0 in each measure.

CI

Fourth system of musical notation for 'De madrugada'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of six measures, each containing a triplet of eighth notes. The lyrics 'a m i m i m i' are positioned under the first two measures. The guitar tablature below shows fingerings: 5 0 1 3 1 for the first measure, 3 2 1 4 3 5 1 5 3 2 for the second, and 3 1 1 for the third. The bass line is marked with a 0 in each measure.

De madrugada

First system of musical notation for 'De madrugada'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part is written on a six-line staff with fret numbers. The lyrics are 'i m i p a m i p ---'.

Second system of musical notation. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part has triplets and an 'x' mark. The lyrics are 'i m a m i a p m a m i p a m i p ---'.

Third system of musical notation. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part has 'x' marks. The lyrics are 'p m i a p m i a p i m i m a p i m i m a'.

Fourth system of musical notation. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar part has 'x' marks and includes the markings 'CV' and 'CIII'. The lyrics are 'p m i a p m i a p i m i m a p i m i m a'.

De madrugada

CII CI CIII ...

p i m a p i m a p i m a p i m p a m i p ...

TAB: 2 2 3 3 3 2 1 5 3 3 5 3 7 3 5 3 0 2 2 4 2

②
③ CIII ----

p a m i p a m i p a m i p a p a m i p a

TAB: 2 3 3 3 5 3 3 7 3 3 0 3 3 0 0 3 3 0

p a m i p a m i p a m i p a m i p a p a m i p

TAB: 7 3 3 3 3 5 3 3 7 3 3 3 3 0 3 3 6 3

p a m i p a m i p a m i p a m i p a p a m i p a

TAB: 7 3 3 5 3 3 4 3 7 5 3 3 4 7 5 3 4

De madrugada

p a m p a m i p a p a p a m i p a p a m i m a
 0 3 0 3 3 4 5 0 3 0 0 3 0
 7-5 3 7 3 4 5 7 3 7 5 3 4

②
③ C II
④

p a m p a m i p a m i p a m i p a p a m i p a
 0 3 0 2 2 0 2 2 0 2 2 0
 7-5 3 2 3 2 5 5 3 2 2

p a m i p a m i p a m i p a m i p
 0 3 3 2 3 2 0 3 0 3
 0 3 3 2 0 3 0 3 1 0 1 0 1 3 1 0 3

a m i p
 0 2 2 4 2
 1 0 3 1 0 3 1 0 4 2 0 2 3 2 0 4 3 1 0 4 2

De madrugada

The first system of the musical score is in 3/4 time, featuring a treble clef and a key signature of one flat (Bb). It begins with a whole note chord marked with an 'x' above it. The melody consists of eighth notes with lyrics 'c a m i i c a m' and includes a triplet of eighth notes. The guitar accompaniment is shown in TAB format with fret numbers 0, 2, 5, and 6, and includes a double bar line.

x

c a m i i c a m

T
A
B

2

The second system continues the piece in 3/4 time. It features a treble clef and a key signature of one flat. The melody includes lyrics 'c a m i i c a m i i c a m i i i' and contains two quintuplets of eighth notes and three triplets of eighth notes. The guitar accompaniment is in TAB format with fret numbers 0, 2, 5, and 6, and ends with a double bar line.

c a m i i c a m i i c a m i i i

T
A
B