

BARRIO LA VIÑA

PACO DE LUCIA

Trans. Jorge Berges

Alegrias

- ①
- ②
- ③

C IX ---

C VII ----

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two measures of music. The first measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5), with a 'p' dynamic marking. The second measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5), with a 'p' dynamic marking. Below the staff is a guitar tablature with fret numbers: 11 12 11 9 11 9 | 12 10 9 | 9 10 7 9 7 10 9 7. The word 'mi' is written under the first measure, and 'mi' is written under the second measure. There are circled numbers 1, 2, and 3 above the first measure, and circled numbers 1, 2, and 3 above the second measure. An 'x' is placed above the second measure. The word 'mi' is written under the second measure.

The second system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two measures of music. The first measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5), with a 'p' dynamic marking. The second measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5), with a 'p' dynamic marking. Below the staff is a guitar tablature with fret numbers: 0 6 4 5 6 4 5 | 4 6 5 6 6 4 6 6 6 | 7 9. The word 'i m a p' is written under the first measure, and 'p' is written under the second measure. There are circled numbers 1, 2, and 3 above the first measure, and circled numbers 1, 2, and 3 above the second measure. An 'x' is placed above the second measure.

The third system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains three measures of music. Each measure starts with a 'p' dynamic marking. The first measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). The second measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). The third measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). Below the staff is a guitar tablature with fret numbers: 0 4 7 6 7 6 7 | 0 2 6 4 6 4 6 | 0 3 4 2 4 2 4 6 4. There are circled numbers 1, 2, and 3 above the first measure, and circled numbers 1, 2, and 3 above the second measure. An 'x' is placed above the second measure.

The fourth system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains three measures of music. Each measure starts with a 'p' dynamic marking. The first measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). The second measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). The third measure includes a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). Below the staff is a guitar tablature with fret numbers: 1 0 2 1 0 | 0 4 7 6 7 6 7 | 0 2 5 4 5 4 5. The word 'i m a p' is written under the first measure. There are circled numbers 1, 2, and 3 above the first measure, and circled numbers 1, 2, and 3 above the second measure. An 'x' is placed above the second measure.

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C III --

p i m a m i p i m a p --- a m i p ---

i m a p --- !

p a m i p --- i m a p ---

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T
 A
 B
 3 0 2 0 2 3 0 4 2 | 0 2 0 0 4 2 0 2 0 | 0 3 0 4 2 0 3 2 0

p i --- p --- ! i m i m ---

T
 A
 B
 3 0 0 2 0 1 3 | 0 2 3 0 2 3 2 0 2 0 0 3 3 2 0 0 | 3

i p m p ---

T
 A
 B
 3 1 0 3 1 0 4 3 1 | 0 2 1 2 0 | 2 0 2 0 4 0 2 3 2 0

p i p --- i p --- p

T
 A
 B
 2 1 2 0 | 5 3 2 3 3 2 2 1 || 0 0 0 0 0 0

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CIV ---

T
A
B

CII ---

T
A
B

CIV ---

T
A
B

CIV ----

T
A
B

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CI --- CII ---

x

p --- i p --- i p ---

T
A
B

x x

T
A
B

i m --- a
m
i

T
A
B

x

p --- i m a m i p i m a p --- i m a m i p i m a p p i m a m i

T
A
B

CIV ---

! !

p ---

T
A
B

0 2 0 | 5 7 5 | 4 6 8 6 4 | 6 7 6 4 7 6 4

CII ---

i m a p --- i m a m i p --- m a p i --- p ---

T
A
B

7 4 5 4 5 | 5 4 5 3 5 4 5 3 | 2 4 4 4 2 4 2

CII ---

i p --- i p ---

T
A
B

2 4 1 4 2 0 4 2 0 | 2 4 2 3 4 3 | 2 4 2 4 2 | 2 1 0

CII ---

i p --- i p ---

T
A
B

4 2 2 1 0 | 0 0 0 0 | 2 3 3 2 0 4 | 5 3 2 2 4 5

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x
 3 4 2 1 4 2 1 0 3
 2 1 2 0 0
 p i --- p ---
 T
 A
 B

x
 3
 2 4 2 1 0 3
 2 4 2
 1 3 1 0 1 3 1 0 3 0 3 2
 0 0 0 0 0
 0 2 0 0
 p i m a p ... ! ! i m a m
 T
 A
 B

x x
 3 3 3 3
 1 3 4 2 1 0 3
 0 2 3 2 3 2
 3 0 2 3 0 2 3 2 0
 p i m a m i p i m a p i m a p ---
 T
 A
 B

x x x
 3
 0 0 1 0
 2 4 0 2 4 0 4 2 0 2 3 0 2 0 2 0
 i --- p ---
 T
 A
 B

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3 3 3 x

m i ---

T 0 0 2 2 0 2 0 4 0 2 3 0 2 3 0 1 3 0

A 0 0 2 2 1 2 0 2 0 2 3 0 2 3 0 1 3 0

B 3 1 3 0 1 0 3 2 1 2 0 2 3 0 2 3 0 1 3 0

2 4

p --- a m i m --- p m i m a i

T 1 1 3 0 2 3 2 0 3 1 0 2 1 0 0 0 0 0 1 0 3

A 2 3 0 2 0 1 3 0 2 3 2 0 3 1 0 2 1 0 0 0 0 1 0 3

B 2 3 0 2 0 1 3 0 2 3 2 0 3 1 0 2 1 3 0 0 0 0 1 0 3

m i --- p i m a i m ---

T 0 1 0 5 4 3 2 1 0 4 3 2 1 0 4 2 0 3 2 5 3 2 0 4

A 0 1 0 5 4 3 2 1 0 4 3 2 1 0 4 2 0 3 2 5 3 2 0 4

B 3 2 0 1 0 3 0 1 0 4 2 0 3 2 5 3 2 0 4

3 x x CI ---

p --- i p ---

T 0 0 0 0 2 0 0 2 1 0 2 4 1 4 2 0 4 3 0 4 1 3 1

A 0 0 0 0 2 0 0 2 1 0 2 4 1 4 2 0 4 3 0 4 1 3 1

B 0 0 0 0 2 0 0 2 1 0 2 4 1 4 2 0 4 3 0 4 1 3 1

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C II ---

④
 ⑤ **C II** ----

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CIV --

Musical notation for the first system of 'CIV --'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody includes two 'x' marks above the staff. Below the treble staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature includes fret numbers (0, 1, 2, 4, 5, 7) and rhythmic markings such as 'i p' and 'i m'. A downward arrow is positioned above the first measure of the tablature.

Musical notation for the second system of 'CIV --'. It continues the melody with various rhythmic patterns, including triplets and sixteenth notes. The guitar tablature below includes fret numbers (2, 3, 4, 5, 6, 7) and rhythmic markings like 'i m a p' and 'i p i p'. A downward arrow is present above the second measure of the tablature.

CI -- CII --

Musical notation for the third system, labeled 'CI -- CII --'. The melody features several triplet markings. The guitar tablature includes fret numbers (0, 1, 2, 3, 4) and rhythmic markings 'i p'. A downward arrow is located above the second measure of the tablature.

Musical notation for the fourth system. The melody includes a double bar line and a key signature change to two sharps (F#, C#). The guitar tablature includes fret numbers (0, 1, 2, 3, 4, 5) and rhythmic markings 'p' and 'i p'. A downward arrow is positioned above the second measure of the tablature. The final part of the system features a complex rhythmic pattern with a '5' marking above the staff.

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i ---
 cam i ---
 cam i ---

CIII --

cam i ---
 cam i ---

CII --

i ---
 m i m i ---

a
 m i p p
 cam i ---
 cam i ---

